

Nº 81.

LES
VANDIÈRES MARCH
BANJO SOLO

WITH
Pianoforte Accompaniment

ARRANGED BY

A.H.N-KENNEDY.

Copyright,

Price 4/-

Published by

THE CAMMEYER MUSIC & MANUFACTURING CO

Publishers of The Essex-Cammeyer Banjo & Zither Banjo Tutor.

~~59, PICCADILLY, LONDON, W.~~

97A JERMYN STREET, LONDON, S.W.

(ENTRANCE IN 12 YORK STREET.)

BANJO, MANDOLINE, AND GUITAR MUSIC.

PRICE 1/4 EACH.

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With Piano Accompaniments.

-
- NO.
†*61. **Mazurka Hongroise** (a). B. and Pf.A. D. CAMMEYER
62. **Reverie** (a). M. and Pf.T. MERTON CLARK
63. **The Cape Town Parade** (a). 1st and 2nd B. and Pf.T. MERTON CLARK
64. **Carióca Waltz** (a). 1st and 2nd B. and Pf.CARLOTTA RUDGE
65. **Dixie** (a). 1st and 2nd B. and Pf.Arr. by CLIFFORD ESSEX
66. **Galop de Concert** (b). 1st and 2nd B. and Pf.Arr. by A. H. N.-KENNEDY
67. **The Coons' Parade** (a). 1st and 2nd B. and Pf.Arr. by CLIFFORD ESSEX
68. **Gaieté Polka** (c). 1st and 2nd B. and Pf.Arr. by A. H. N.-KENNEDY
69. **Valse de Concert** (c). B. and Pf.A. D. CAMMEYER
70. **Decameron March** (a). B. and Pf.T. MERTON CLARK
††*71. **Cœur à tout Polka** (a). 1st and 2nd B. and Pf.Arr. by CLIFFORD ESSEX
72. **Ermadrina Waltzes** (c). B. and Pf.A. H. N.-KENNEDY
†73. **Venetian Dance** (a). M. and Pf.Arr. by A. H. N.-KENNEDY
†74. **Tears and Smiles Mazurka** (a). 1st & 2nd M. or Ma. & Pf. ...LEOPOLDO FRANCIA
75. **Galop Electrique** (c). Grand Concert Solo. B. and Pf. ...Arr. by A. H. N.-KENNEDY
76. **Brigadier's March** (b) B. and Pf.Arr. by A. H. N.-KENNEDY
77. **The Darkies' Festival** (a). 1st and 2nd B. and Pf.W. MITCHELL
††*78. **Bonnie Scotland Grand March** (a). 1st & 2nd B. & Pf. ...A. H. N.-KENNEDY
79. **Battle Jig** (a). 1st and 2nd B. and Pf.A. BOOTH
80. **Danse Carnival** (a). 1st and 2nd B. and Pf.R. ALLEN
†81. **Les Vivandières March** (b). B. and Pf.A. H. N.-KENNEDY
82. **Guards' Commandery March** (b). M. and Pf. ...Arr. by A. H. N.-KENNEDY
83. **Breakdowns Medley** (a). B. and Pf.A. H. N.-KENNEDY
84. **Polka "L'Américaine"** (a). 1st and 2nd B. and Pf.A. D. CAMMEYER
85. **'Varsity Polka** (a). 1st and 2nd B. and Pf.JOE MORLEY
86. **Fairyland Schottische** (a). 1st and 2nd B. and Pf.JOE MORLEY
†*87. **Intermezzo and Valse Lente** (c). B. and Pf.A. D. CAMMEYER
88. **L'Hirondelle Mazurka** (a). B. and Pf.A. D. CAMMEYER
††*89. **To the Front! Quickstep** (a). B. and Pf.A. D. CAMMEYER
†90. **Andante and Waltz** (a). B. and Pf.A. D. CAMMEYER

(a) Easy ; (b) Moderate ; (c) Difficult. * Mandoline Parts, 1/- extra. † Guitar Accompaniments, 1/- extra. ‡ Arranged for Banjo, Mandoline, and Guitar Bands.

All Music carefully Fingered and Marked with Positions, thereby removing all difficulties.

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LES VIVANDIÈRES MARCH.

Composed by
MILLICENT R CLARKE.

DUET.

Arranged by
A. H. N. KENNEDY.

Tune 4th Strings to D.

Introduction. Tempo di Marcia.

1st BANJO. *mf* *rall.* *a tempo.* *mf*

2nd BANJO. *p* *mf*

Club arrangement 1st & 2nd Mandolin, Mandola, Guitar and Zither Banjo 3rd net. *mf* *acc.*

First system of musical notation. The right hand (treble clef) features a melody with various ornaments and fingerings (1, 2, 7P, 9, 1, 4). The left hand (bass clef) provides harmonic support with chords and a wavy line indicating a tremolo. Dynamics include *p* and *p sostenuto*. A *Fine.* marking is present in the left hand.

Second system of musical notation. The right hand continues the melody with fingerings (4, 1, 3, 2, 4, 3, 2, 1). The left hand features a wavy line and a *ff* dynamic. A *rall.* marking is present in the left hand.

Third system of musical notation. The right hand features a melody with a *ff* dynamic. The left hand features a wavy line and a *p* dynamic. A *rall.* marking is present in the left hand, and a *a tempo.* marking is present in the right hand.

Fourth system of musical notation. The right hand features a melody with a *mf* dynamic. The left hand features a wavy line and a *mf* dynamic. A *3B* marking is present in the left hand.

Fifth system of musical notation. The right hand features a melody with a *f* dynamic. The left hand features a wavy line and a *mf* dynamic. A *2B* marking is present in the left hand, and a *5PB* marking is present in the right hand. The system concludes with a *D.C. Fine.* marking and a *Gres:* marking in the left hand.

LES VIVANDIÈRES MARCH.

Composed by
MILLICENT R. CLARKE.

Arranged for Mandolin-Guitar Club by
A. H. N—KENNEDY, Op.14.

Introduction.

Tempo di Marcia.

PIANO.

mf *rit.* *a tempo* *mf*

Club arrangements 1st & 2nd Mandolin, Mandola, Guitar and Zither-Banjo 3/-net.







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- NO.
††*91. Washington Post March (a). 1st and 2nd B. and Pf...Arr. by A. H. N.-KENNEDY
92. Cape Boys Quickstep (b). B. and Pf.A. D. CAMMEYER
93. Hailstorm Jig (a). 1st and 2nd B. and Pf.JOE MORLEY
††94. High School Cadets March (a). M. and Pf.Arr. by A. H. N.-KENNEDY
95. Burlesque Polka (a). B. and Pf.P. C. GODRICH
†96. Highland Dance (a). 1st and 2nd B. and Pf.Arr. by A. H. N.-KENNEDY
97. Kentucky Parade (b). B. and Pf.JOE MORLEY
98. Parrakeet Polka (b). 1st and 2nd B. and Pf.JOE MORLEY
99. Trilby Barn Dance (b). B. and Pf.....W. W. HARRIS
†100. Liberty Bell March (a). M. and Pf.Arr. by A. H. N.-KENNEDY
101. Arizona Jig (a). 1st and 2nd B. and Pf.....JOE MORLEY
†*102. Valse Pathétique (a). B. and Pf.....A. D. CAMMEYER
103. New Year Polka (a). 1st and 2nd B. and Pf.....JOE MORLEY
104. Olivia Schottische (a). 1st and 2nd B. and Pf.JOE MORLEY
†105. Fun and Frolic Galop (a). 1st and 2nd B. and Pf...Arr. by A. H. N.-KENNEDY
106. Frogs' Dance (a). B. and Pf.S. M. LANDER
†107. Fanfare des Dragons Galop (a). 1st & 2nd B. & Pf...Arr. by A. H. N.-KENNEDY
108. Piccadilly March (a). B. and Pf.....P. C. GODRICH
109. L'Infanta March (c). B. and Pf.....G. W. GREGORY
†110. Marche Humoresque (a). 1st and 2nd B. and Pf. ...Arr. by CLIFFORD ESSEX
†111. Impromptu (a). B. and Pf.A. D. CAMMEYER
††112. Four Little Curly-Headed Coons. 1st & 2nd M. & Pf...Arr. by A. H. N.-KENNEDY
113. Cane Brake Dance (a). 1st and 2nd B. and Pf.....JOE MORLEY
†114. Alhambra March (b). 1st and 2nd B. and Pf.PARKE HUNTER
115. Gipsy Dance (b). B. and Pf.PARKE HUNTER
116. Jolly Chinees (b). 1st and 2nd B. and Pf.....PARKE HUNTER
118. Finale to Overture to "William Tell" (c).
Grand Concert Solo.....Arr. by PARKE HUNTER
119. Plantation Echoes (a). 1st and 2nd B. and Pf.....Arr. by CLIFFORD ESSEX
120. Les Deux Amis (b). Guitar DuetERNEST SHAND

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|-------|---|--------------------------|
| 121. | Carmencita (b). G. Solo | ERNEST SHAND |
| 122. | In Stately Measure (b). G. Solo..... | ERNEST SHAND |
| 123. | The Farewell (a). G. Solo | ERNEST SHAND |
| 124. | Chanson sans Paroles (b). G. Solo | ERNEST SHAND |
| 125. | Rêve de Printemps (a). M. and G. Duet | CLARKE JONES |
| †126. | Ray of Hope March (a). B. and Pf. | CLARKE JONES |
| †127. | Liberty Bell March (a). 1st and 2nd B. and Pf. | PARKE HUNTER |
| †128. | Life Guards March (b). 1st and 2nd B. and Pf. | PARKE HUNTER |
| 129. | Pensamientos (a). Guitar Solo | A. F. CRAMER |
| 130. | Canzonetta (a). 1st and 2nd M. and Pf. | LEOPOLDO FRANCIA |
| 131. | Coon Town Jubilee Cake Walk (a). Concert Solo. B. and Pf.... | C. L. PARTEE |
| 132. | Une Pensée (a). B. and Pf. | A. D. CAMMEYER |
| 133. | Vivacité (c). B. and Pf..... | A. D. CAMMEYER |
| 134. | Al Chiar di Luna (a). M. Solo | LEOPOLDO FRANCIA |
| 135. | American Jig (a). B. and Pf. | BOHEE-WALKINSHAW |
| †136. | The Coloured Band Patrol (a). 1st and 2nd B. and Pf.... | ENO-CLIFFORD ESSEX |
| 137. | Amaryllis Waltz (b). 1st and 2nd B. and Pf. | BERTHOLDT-CLIFFORD ESSEX |
| †138. | Rastus' Honeymoon (a). B. and Pf. | MEACHAM-CLIFFORD ESSEX |
| 139. | Dickey Dance (a). 1st and 2nd B. and Pf. | LANSING-CLIFFORD ESSEX |
| 140. | Jasper's Symphony (b). 1st and 2nd B. and Pf. | LANSING-CLIFFORD ESSEX |
| 141. | Return of the Regiment (b). 1st and 2nd B. and Pf.... | LANSING-CLIFFORD ESSEX |
| †142. | Black America (a). 1st and 2nd B. and Pf..... | ZICKELL-CLIFFORD ESSEX |
| †143. | Entrancement (a). 1st and 2nd B. and Pf. | A. H. N.-KENNEDY |
| 144. | Eversholt March (b). B. and Pf. | PARKE HUNTER |
| 145. | Hoosier State March (b). B. and Pf. | PARKE HUNTER |
| 146. | Brooklyn Polka (a). 1st and 2nd B. and Pf. | JOE MORLEY |
| 147. | Baxter's Patrol (a). 1st and 2nd B. and Pf. | BAXTER-CLIFFORD ESSEX |
| 148. | En Avant (b). 1st and 2nd B. and Pf..... | A. D. CAMMEYER |
| †149. | Southern Pride (a). 1st and 2nd B. and Pf. | LANSING-KENNEDY |
| 150. | American Princess (a). 1st and 2nd B. and Pf. | LANSING-CLIFFORD ESSEX |

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151. **Belles of New York** (b). B. and Pf.A. H. N.-KENNEDY
152. **Firefly Polka** (a). 1st and 2nd B. and Pf.JOE MORLEY
153. **Festival Dance** (a). 1st and 2nd B. and Pf.JOE MORLEY
154. **Grand Duke Waltz** (a) B. and Pf.RUBY BROOKS
155. **Belle of Columbia March** (a). B. and Pf.RUBY BROOKS
156. **Madala Waltz** (a). B. and Pf.C. J. GILBERT
157. **Guardmount in Dark Town** (a). 1st & 2nd B. & Pf.CLIFFORD ESSEX-LANSING
158. **Twin Star March** (a). 1st and 2nd B. and Pf.CLIFFORD ESSEX-CULLEN
159. **Jolly Darkies** (a). B. and Pf.RUBY BROOKS
160. **La Belle Canadienne Polka** (a). B. and Pf.A. H. N.-KENNEDY
161. **Berkeley March** (a). B. and Pf.RUBY BROOKS
162. **Gloriana Waltz** (a). 1st and 2nd B. and Pf.THOS. GLYNN
163. **Dorothea Waltz** (a). 1st and 2nd B. and Pf.C. J. GILBERT
164. **Chevy Chase Polka-March** (a). 1st and 2nd B. and Pf.C. J. GILBERT
165. **March of the Goths** (a). 1st and 2nd B. and Pf.C. J. GILBERT
166. **Aunt Jemima's Cake Walk** (b). B. and Pf.BROOKS AND DENTON
167. **Tantalus** (a). 1st and 2nd B. and Pf.ALF. WOOD
- †168. **Ordered Out March** (b). 1st and 2nd B. and Pf.A. D. CAMMEYER
169. **Bolero** (c). B. and Pf.A. D. CAMMEYER
- †170. **Honey's Holiday** (a). B. and Pf.A. D. CAMMEYER
171. **Berceuse** (a). B. and Pf.A. D. CAMMEYER
172. **Serenade** (a). B. and Pf.A. D. CAMMEYER
173. **Rays of Sunshine Waltz** (c). B. and Pf.A. D. CAMMEYER
174. **Gavotte in F** (a). 1st and 2nd B. and Pf.A. D. CAMMEYER
175. **Valse des Fleurs** (c). B. and Pf.A. D. CAMMEYER
176. **Cooee, Ma Girlee** (a). 1st and 2nd B. and Pf.A. D. CAMMEYER
177. **The Yeoman's Call** (c). B. and Pf.A. D. CAMMEYER
178. **O'er the Veldt** (a). B. and Pf.A. D. CAMMEYER
179. **Meditation** (a). B. and Pf.A. D. CAMMEYER
180. **Old Chelsea Gavotte** (a). B. and Pf.H. R. TAYLOR
181. **Harvest Song** (a). B. and Pf.A. D. CAMMEYER
182. **Bushmen's March** (a). B. and Pf.D. AMES
183. **Shepherds' Dance** (a). B. and Pf.D. AMES
184. **Marriage Bells** (a). B. and Pf.Arr. by A. D. CAMMEYER

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